

## Department of Taiwan Language and Communication

### Curriculum Plan (for master' s) 2020

主系必修 Required	9
主系選修 Selected	19
總計 Total	28

#### Notes

1. Postgraduate students need 28 credits to graduate.
2. Postgraduate students have to publish one paper in an academic journal or present one academic paper at a conference with a peer review system, or present attendance certificates to prove that they have participated in at least five academic conferences in Taiwan or abroad.
3. General postgraduate students are limited to no less than 3 credits and no more than 12 credits per semester for the first two semesters. In-service postgraduate students are limited to no less than 3 credits and no more than 9 credits per semester for the first three semesters. However, all postgraduate students need to explain to the Department and obtain approval from the Department's Chairperson if they wish to take extra 3 credits or they wish to waive 3 credits.
4. After two semesters of postgraduate study, students cannot take courses outside of their Department or off-campus courses without the Department chairperson's approval. In principle, these courses should not exceed 6 credits.
5. Postgraduate students must complete a course on academic integrity and ethics training in accordance with the Implementation Points of the National United University Student Academic Integrity and Ethics Training Course.

一年級				上學期		下學期		
類別	科目	英文科目名稱	修別	學分	時數	學分	時數	備註
主系	文化理論	THEORIES OF CULTURE	必	3	3	0	0	
	研究方法	RESEARCH METHODS	必	3	3	0	0	

必修	數位媒體與語文傳播	DIGITAL MEDIA AND LANGUAGE/LITERATURE/COMMUNICATION	必	0	0	3	3	
主系選修	臺灣視覺文化專題	TAIWANESE VISUAL CULTURE	選	3	3	0	0	
	臺灣語言專題	TOPICS ON TAIWAN LANGUAGE	選	3	3	0	0	
	臺灣文學傳播專題	SPECIAL TOPICS ON CONTEMPORARY LITERATURE COMMUNICATION	選	3	3	0	0	
	網路社會與社群媒體	SOCIETY ON INTERNET AND SOCIAL MEDIA	選	3	3	0	0	
	語言學通論	GENERAL LINGUISTICS	選	3	3	0	0	
	藝文數位媒體	DIGITAL MEDIA AND ART	選	3	3	0	0	
	臺灣大眾文學研究	POPULAR LITERATURE OF TAIWAN	選	0	0	3	3	
	臺灣文化研究	CULTURAL STUDIES IN TAIWAN	選	0	0	3	3	
	臺灣流行文化研究	TAIWANESE MASS CULTURE	選	0	0	3	3	
	臺灣族群與鄉土書寫	TAIWANESE ETHNIC AND NATIVIST WRITING	選	0	0	3	3	
	族群接觸與語言變遷	ETHNIC CONTACT AND LANGUAGE CHANGE	選	0	0	3	3	
	臺灣文學史專題	TOPICS ON HISTORY OF TAIWAN LITERATURE	選	0	0	3	3	
	調查研究方法	RESEARCH METHOD: SURVEY	選	0	0	3	3	
	臺灣紀錄片專題	TAIWAN DOCUMENTARIES	選	0	0	3	3	
	手機新聞學	JOURNALISM AND MOBILE COMMUNICATION	選	0	0	3	3	
	書報討論(1)	Seminar (1)	選	1	1	0	0	
	數位新聞學與行動傳播	Digital Journalism and Acti	選	0	0	3	3	
	台灣作家專題	Seminar in Taiwanese Writers	選	0	0	3	3	
	書報討論(2)	Seminar (2)	選	0	0	1	1	
必修總計				6	6	3	3	

二年級				上學期		下學期		備註
類別	科目	英文科目名稱	修別	學分	時數	學分	時數	
主系選修	女性文學與電影專題	TOPICS ON WOMEN'S LITERATURE AND CINEMA	選	3	3	0	0	
	臺灣文史藝術與數位典藏	TAIWANESE CULTURAL-HISTORICAL ART AND DIGITAL ARCHIVE	選	3	3	0	0	
	客語詞彙專題	TOPICS ON HAKKA VOCABULARY	選	3	3	0	0	
	數位匯流與傳播技能	COMMUNICATION SKILLS AND DIGITAL CONVERGENCE	選	3	3	0	0	
	文學創作與實踐	WRITING AND APPLICATION	選	3	3	0	0	
	混合實境專題	MIXED REALITY PROJECT	選	3	3	0	0	
	人文知能與數位敘事	HUMANITY LITERACY AND DIGITAL NARRATIVE	選	3	3	0	0	
	影視傳播專題	TOPICS ON POPULAR MUSIC AND TV PROGRAMMING	選	3	3	0	0	
	藝文報導與評論	ART REPORTING AND REVIEW	選	0	0	3	3	
	媒體與性別再現	MEDIA REPRESENTATION OF SEX	選	0	0	3	3	
	傳播全球化	GLOBALIZATION OF COMMUNICATION	選	0	0	3	3	
	語言文化深度報導專題	IN-DEPTH REPORTING ON LANGUAGES AND CULTURE	選	0	0	3	3	
	在地文化與數位敘事	LOCAL CULTURE AND DIGITAL NARRATIVE	選	0	0	3	3	
	飲食文學與人	Food and Literature and	選	3	3	0	0	

	類學	anthropology						
必修總計				0	0	0	0	