

Curriculum planning map (for master's)

1. Taiwanese Languages Pathway

First Year of Graduate School		Second Year of Graduate School		Graduation thesis and published research	Prospects	
First Semester	Second Semester	First Semester	Second Semester			
RESEARCH METHODS	DIGITAL MEDIA AND LANGUAGE LITERATURE COMMUNICATION	TAIWANESE CULTURAL-HISTORICAL ART AND DIGITAL ARCHIVE	ART REPORTING AND REVIEW			<ol style="list-style-type: none"> 1. Taiwanese teacher and textbook editor 2. Cultural and historical researcher 3. Cultural administration 4. Cultural and creative industries
THEORIES OF CULTURE	ETHNIC CONTACT AND LANGUAGE CHANGE	TOPICS ON HAKKA VOCABULARY	IN-DEPTH REPORTING ON LANGUAGES AND CULTURE			
TOPICS ON TAIWAN LANGUAGE	Seminar in Contemporary Taiwanese Writers	COMMUNICATION SKILLS AND DIGITAL CONVERGENCE	Seminar in Taiwan Language Vocabularies			
TAIWANESE ETHNIC AND NATIVIST WRITING	TOPICS ON HISTORY OF TAIWAN LITERATURE	WRITING AND APPLICATION				
SPECIAL TOPICS ON CONTEMPORARY LITERATURE	POPULAR LITERATURE OF TAIWAN					
				Core competencies required		
				<ol style="list-style-type: none"> 1. Integration of Taiwanese language and communication 2. Taiwanese language preservation, archiving, 		
				Required courses		
				Elective courses		

2. Literary Pathway

First Year of Graduate School		Second Year of Graduate School		Graduation thesis and published research	Prospects	
First Semester	Second Semester	First Semester	Second Semester			
RESEARCH METHODS	THEORIES OF CULTURE	Literature and Film	ART REPORTING AND REVIEW			<ol style="list-style-type: none"> 1. Literature books editor 2. Community communication and service 3. Tourism and cultural development planning 4. Local lecture
DIGITAL MEDIA AND LANGUAGE LITERATURE COMMUNICATION	POPULAR LITERATURE OF TAIWAN	TAIWANESE CULTURAL-HISTORICAL ART AND DIGITAL ARCHIVE	GLOBALIZATION OF COMMUNICATION			
TAIWANESE VISUAL CULTURE	CULTURAL STUDIES IN TAIWAN	TAIWAN DOCUMENTARIES	IN-DEPTH REPORTING ON LANGUAGES AND CULTURE			
SPECIAL TOPICS ON CONTEMPORARY LITERATURE COMMUNICATION	TAIWANESE MASS CULTURE	WRITING AND APPLICATION				
TAIWANESE ETHNIC AND NATIVIST WRITING	DIGITAL MEDIA AND ART					
				Core competencies required		
				<ol style="list-style-type: none"> 1. Integration of Taiwanese language and communication 2. Taiwanese language preservation, archiving, interpretation, and research 		

			<div style="background-color: #2c4e64; color: white; padding: 5px; text-align: center;">Required courses</div> <div style="background-color: #2c4e64; color: white; padding: 5px; text-align: center; margin-top: 10px;">Elective courses</div>
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3. Communication Pathway

First Year of Graduate School		Second Year of Graduate School		<div style="background-color: #2c4e64; color: white; padding: 20px; font-size: 1.2em;">Graduation thesis and published research</div>	<div style="background-color: #e67e22; color: white; padding: 5px; text-align: center;">Prospects</div> <div style="background-color: #e67e22; color: white; padding: 10px; margin-top: 10px;"> <ol style="list-style-type: none"> 1. Community communication and service 2. Journalists and editors 3. Digital archivist 4. Cultural and creativity planning 5. Media Content Production </div> <div style="background-color: #e67e22; color: white; padding: 5px; text-align: center; margin-top: 10px;">Core competencies required</div> <div style="background-color: #e67e22; color: white; padding: 10px; margin-top: 10px;"> <ol style="list-style-type: none"> 1. Integration of Taiwanese language and communication 2. Mastering digital trends and communication trends 3. Taiwanese language preservation, archiving, interpretation, and research </div> <div style="background-color: #2c4e64; color: white; padding: 5px; text-align: center; margin-top: 10px;">Required courses</div> <div style="background-color: #2c4e64; color: white; padding: 5px; text-align: center; margin-top: 10px;">Elective courses</div>
First Semester	Second Semester	First Semester	Second Semester		
RESEARCH METHODS	DIGITAL MEDIA AND LANGUAGE LITERATURE / COMMUNICATION	TAIWANESE CULTURAL-HISTORICAL ART AND DIGITAL ARCHIVE	ART REPORTING AND REVIEW		
THEORIES OF CULTURE	RESEARCH METHOD: SURVEY	TAIWAN DOCUMENTARIES	Community Media and Cultural Communication		
TAIWANESE ETHNIC AND NATIVIST WRITING	POPULAR LITERATURE OF TAIWAN	COMMUNICATION SKILLS AND DIGITAL CONVERGENCE	MEDIA REPRESENTATION OF SEX		
SOCIETY ON INTERNET AND SOCIAL MEDIA	TOPICS ON HISTORY OF TAIWAN LITERATURE	WRITING AND APPLICATION	GLOBALIZATION OF COMMUNICATION		
TOPICS ON TAIWAN LANGUAGE	JOURNALISM AND MOBILE COMMUNICATION	TOPICS ON POPULAR MUSIC AND TV PROGRAMMING			